

## **Korean Cultural Center of Chicago - CCA Curriculum Incubator**

**TITLE:** Cultural Objects of Significance

**GRADE LEVEL:** Middle School

**TIMELINE:** 3 Hours

**DESCRIPTION:** Museum curators think carefully about what objects to display as part of exhibitions. Through curation, they weave stories that connect people and their experiences so we may reflect on their importance. In this exercise, you will be asked to draw or present an object that has cultural significance to you or your family. Guiding us through the history of the object and its significance to you or your family. As a group we will discuss the objects we have drawn or presented on and curate them based on themes we see emerge. Comparing similar experiences and

### **OBJECTIVES:**

- Analyze a work of art.
- Create a work of art that conveys a meaning.
- Discuss how objects hold meaning.
- Reflect on how works of art celebrate people and their experiences.

### **STANDARDS**

#### ***Illinois Visual Arts Standards***

VA:Cr1.2.8a Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

VA:Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.

VA:Pr4.1.7a Develop and apply criteria for evaluating a collection of artwork for presentation.

VA:Cn11.1.8a Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

#### ***Common Core Standards for English Language Arts***

CCSS.ELA-LITERACY.RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

#### ***Social Emotional Standards***

1B.3a. Analyze how personal qualities influence choices and successes.

2A.3b. Analyze how one's behavior may affect others.

2B.3b. Analyze the effects of taking action to oppose bullying based on individual and group differences.

2C.3a. Analyze ways to establish positive relationships with others.

3A.3a. Evaluate how honesty, respect, fairness, and compassion enable one to take the needs of others into account when making decisions.

### **EXEMPLAR**



## **SUGGESTED SCHEDULE**

### **Step 1**

Choose a cultural object that has significance to you or your family. Reflect on its importance or significance. Share with your peers your object and write about its significance, paying close attention to the similarities and differences between your object and theirs.

### **Step 2**

Draw or present the object. Add color to your drawing or create a poster that illustrates the significance of the object you are presenting on. Write a short description as to its significance and reflect on the similarities and differences of your object to those of your peers.

### **Step 3**

Students can write a short paragraph reflecting on the process they went through creating their drawing or the significance of the object. They may share their stories with their peers in small groups. In listening to their stories, they can begin curating which objects/images can go together based on the connections they are seeing emerge. They can share their findings with the larger group and exhibit the objects, illustrations, or research they have gathered in the classroom or school.

## **RESOURCES/BIBLIOGRAPHY/CREDITS**

EXPLORE - <https://explore.chicagocollections.org>

Korean Culture Box - <https://www.youtube.com/watch?v=fRuwNk6-cDg>

Korean Culture Box Exhibition - <http://www.kccoc.org/wps/en/project/k-culture-box/>

Cult Of Pedagogy - <https://www.cultofpedagogy.com/curation/>

### **Materials and Equipment List**

- Pencil
- Blank Paper
- Color Pencils

## **ATTACHMENTS**





